

MAYFLOWER CONGREGATIONAL CHURCH
A SERVICE OF MORNING WORSHIP

Sunday, May 18, 2025, 10:30 a.m.

Fifth Sunday of Easter
Music Recognition Sunday

Welcome and Greeting - Pastor Mark

Prelude: "Pavane" (Gabriel Fauré, arr. Kevin McChesney) - Barb/Ringers

Opening Sentences - Tom

Hymn 395: "How Can I Keep From Singing" - DeeAnn et al.

Opening Prayer - Tom

Handbell Duet: "While on the Sea" (Ukrainian Folk Hymn, arr. Larry Sue) - Lorraine/Shannon/DeeAnn

Giving and Receiving of Our Gifts - Pastor Mark

Doxology (Hymn 563) - DeeAnn

Pastoral Prayer and The Lord's Prayer (using debts and debtors) - Pastor Mark

Old Testament Reading: Psalm 150 - Lorraine

Praise the Lord! Praise God in his sanctuary; praise him in his mighty firmament!

Praise him for his mighty deeds; praise him according to his surpassing greatness!

Praise him with trumpet sound; praise him with lute and harp!

Praise him with tambourine and dance; praise him with strings and pipe!

Praise him with clanging cymbals; praise him with loud clashing cymbals!

Let everything that breathes praise the Lord! Praise the Lord!

Message: "I AM IN NEED OF MUSIC" - Barb

Anthem: "When, in Our Music, God Is Glorified" (Fred Pratt Green and Charles V. Stanford, arr. Harriet Ziegenhals) - Barb/DeeAnn/Choir et al.

When cued by Barb, please join on verse 5 of Hymn 295: Let ev'ry instrument be tuned for praise! Let all rejoice who have a voice to raise! And may God give us faith to sing always: Alleluia!

Benediction - Pastor Mark

Benediction Response 153: "Siyahamba / We Are Marching" - DeeAnn et al.

1) We are marching in the light of God, we are marching in the light of God. We are marching in the light of God, we are marching in the light of God. We are marching, Oo, we are marching in the light of God. We are marching, Oo, we are marching in the light of God. 2) We are dancing in the light of God. . . 3) We are singing for the Lord is our light. . .

Greet One Another - All

Participants: Pastor Mark and DeeAnn McCormick, Barb Fuller, Tom Cornell, Lorraine Finison, Shannon Quinn, Mayflower Ringers, Chancel Choir, Jamie Keller, Kim Finison

How Can I Keep From Singing

Robert Lowry, 1826-1899

Robert Lowry, 1826-1899, alt.

F B♭

1. My life flows on in end - less song; A -
 2. Through all the tu - mult and the strife, I
 3. What though my joys and com - forts die? The
 4. The peace of Christ makes fresh my heart, A

F C F

bove earth's lam - en - ta - tion, I catch the sweet, though
 hear that mu - sic ring - ing. It finds an ech - o
 Lord, my Sav - ior, liv - eth. What though the dark - ness
 foun - tain ev - er spring - ing! All things are mine since

B♭ F C7 F

far - off hymn That hails a new cre - a - tion.
 in my soul. How can I keep from sing - ing?
 gath - er round? Songs in the night He giv - eth.
 I am his! How can I keep from sing - ing?

F C Dm C

No storm can shake my in - most calm While

HOW CAN I KEEP FROM SINGING

8.7.8.7 with Refrain

GOD'S COVENANT PEOPLE

to that Rock I'm cling-ing. Since Christ is Lord of

heav-en and earth, How can I keep from sing-ing?

The musical score is written for two staves, treble and bass clef, in a key with one flat (B-flat). The first system of music corresponds to the lyrics 'to that Rock I'm cling-ing. Since Christ is Lord of'. The second system corresponds to 'heav-en and earth, How can I keep from sing-ing?'. Chord symbols are placed above the treble staff: F, C, F, F/C, C7, and F. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are centered under the notes.

Eternal God, thank You for Your gift of music. Even when we find ourselves in deep despair—when we are anxious, disheartened and lonely—we cannot keep from singing. Out of the depths of our being, we find the strength and the courage to heal through the power of music. When the Hebrews were in exile and cried out, “How can we sing the songs of the Lord in a foreign land,” You gave them succor and called them to remember Your promise. We, too, sometimes feel abandoned and alone. Yet You remain a constant presence and source of comfort. Through Christ, You continue to be our rock of refuge to which we can always cling.

How can we keep from singing! Amen.

Sandra Rygh Allgood